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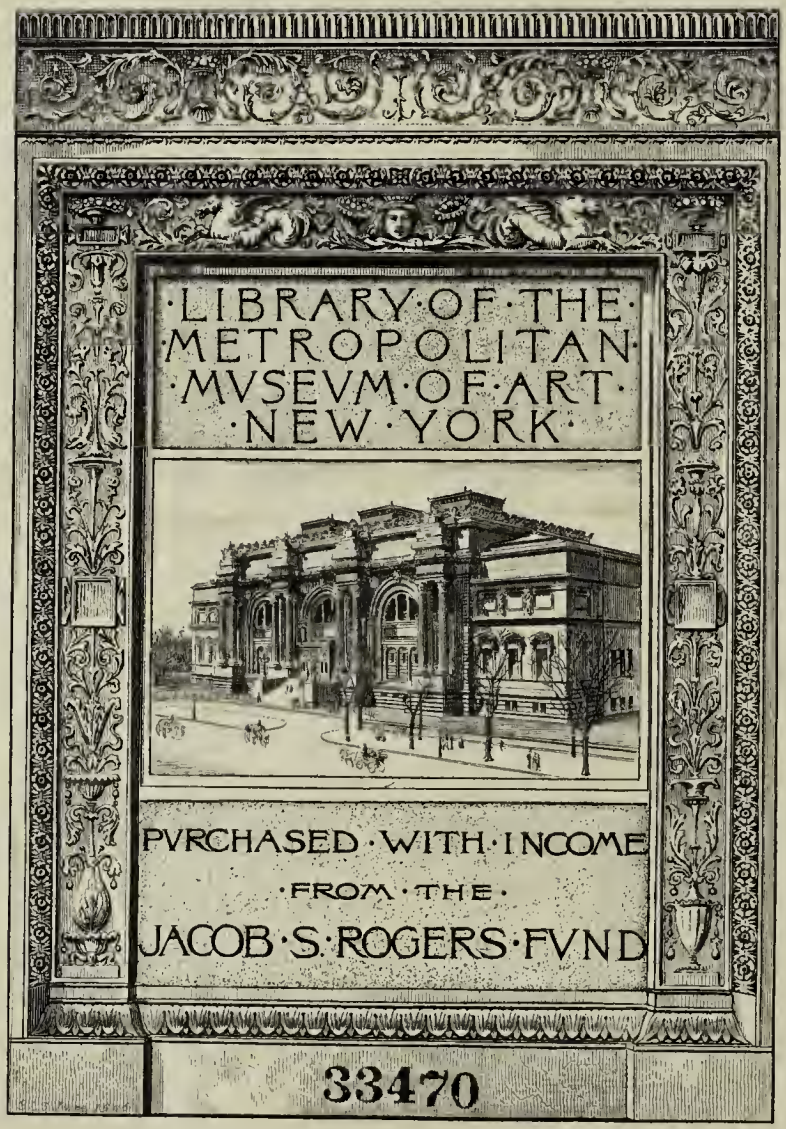
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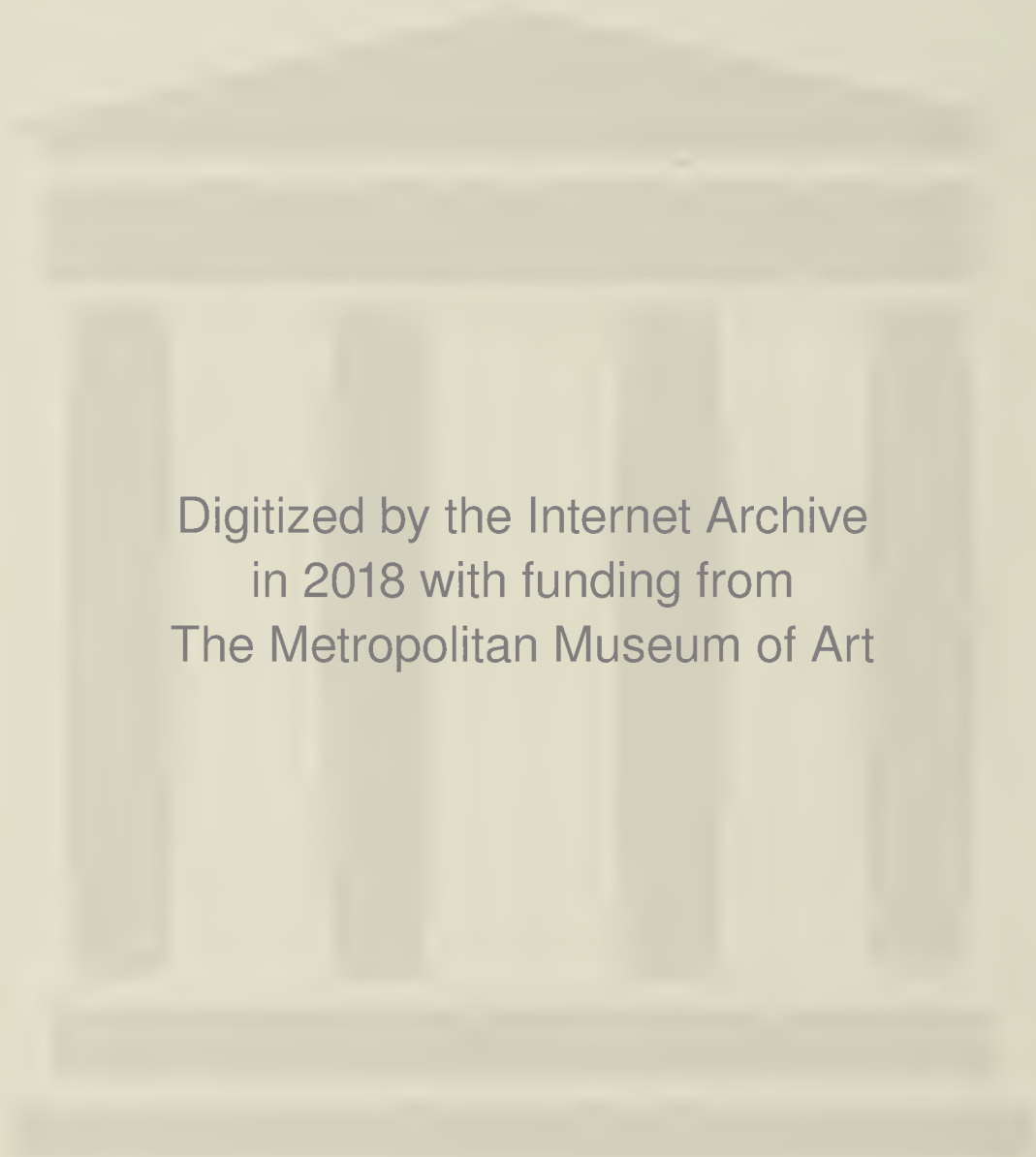
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9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, NOVEMBER 15TH, 1917

UNTIL THE DATE OF SALE, INCLUSIVE

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# ARTISTIC PROPERTY

## AND OBJECTS OF HOUSEHOLD UTILITY

BELONGING TO THE ESTATE OF THE LATE

## MR. HARRIS B. DICK

NEW YORK

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY AFTERNOON, NOVEMBER 23RD, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

2

# CATALOGUE

OF A COLLECTION OF

# ANTIQUE CHINESE PORCELAINS, SILVER, BRIC-A-BRAC, ANTIQUE CHINESE AND OTHER RUGS, FURNITURE

AND A QUANTITY OF

# VALUABLE DIAMOND JEWELRY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

TO CLOSE THE ESTATE OF THE LATE

## MR. HARRIS B. DICK

NEW YORK

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

For account of the Estate of the late
MR. HARRIS B. DICK

Afternoon of Friday, November 23, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

# CATALOGUE

## SALE FRIDAY AFTERNOON

NOVEMBER 23, 1917

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

## Catalogue Nos. 1 to 280, inclusive

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### CHINESE PORCELAINS

1—Two Chinese Porcelain Wall Vases Robert L. Oliver
*Famille verte.* With decoration of Chinese boys mounted 750 on mythical animals in brilliantly colored enamels. Ming type.

*Height, 7½ inches.*

2—Two Chinese Porcelain Wall Vases A. S Hutchins
One, with decoration of panels of lotus flowers and inscrip- 2200 tions on an engraved imperial yellow ground. The other, with ornamentation of lotus flowers and scrolls in colored enamels on a white ground. Yung Ch'êng.

*Heights, 7½ inches.*

3—Two Chinese Porcelain Wall Vases K. Ellis
One, gourd shape; the other, with pear-shaped body and 750 bulbous neck. With decorations of dignitaries and flowers in brilliantly colored enamels. Ch'ien-lung.

*Heights, 7½ and 6¾ inches.*

R. Sitzer

4—Two Chinese Porcelain Wall Vases

10 00 One turquoise blue glaze with rudimentary handles and panel decoration of flowering trees and landscape. The other peony flowers and scroll and reserve panel decoration of blooming plants. Ch'ien-lung.

*Heights, 6 and 6¾ inches.*

Mr. West

5—Two Chinese Wall Vases

12 50 One, blue glaze with gilded decoration of lotus flowers and reserve panel with mountainous landscape and flowering trees in colored enamels. The other with reserve panels of floral sprays and dignitaries at a table. Ch'ien-lung.

*Heights, 7 and 5¾ inches.*

K. Ellis

6—Two Chinese Porcelain Wall Vases

5 00 One in the form of chrysanthemum, pink glaze; the other, globular body with spreading neck and decoration of lotus and heron in blue and white. Ch'ien-lung.

*Height, 4¼ inches.*

F. Baumeister

7—Two Chinese Wall Vases

7 50 One with decoration of flowering plants and butterflies in colored enamels; the other, rose colored glaze ornamented with two reserve panels of figure subjects. Ch'ien-lung.

*Heights, 8½ and 6½ inches.*

Robt. Glendenning

8—Two Chinese Porcelain Wall Vases

7 50 One tortoise-shell glaze with chrysanthemum in relief; the other yellow glaze with kylin in low relief. Ming type.

*Heights, 5½ and 6 inches.*

Kennedy Leo

9—Chinese Porcelain Wall Ornament

10 00 Gourd shape. Coral red glaze with connected swastika fret and bats in blue and white and gilding. Ch'ien lung.

*Height, 13¼ inches.*

F. W. Kaldenberg

10—Two Cinnabar Lacquer Wall Vases

40 00 Carved ornamentation in low relief, of mythical birds, palmettes and cloud forms on an incised ground.

*Height, 4½ inches.*

11—Two Lacquer Wall Vases

Green lacquered ground, incised, with carved overlay of peony and lotus in red lacquer. Jade plaque with inscriptions.

*Heights, 7½ and 5 inches.*

12—Two Wall Vases

One carved cinnabar lacquer with jade panel with inscription; the other bronze in form of the God Hotei.

*Heights, 5¼ and 6¾ inches.*

13—Pair of Chinese Porcelain Rosewater Sprinklers

Pear shape with tapering neck. Decoration of conventional lotus flowers and leaves in brilliant enamels on a white ground.

*Height, 7½ inches.*

14—Blue and White Chinese Porcelain Bowl

Decoration of lotus, Buddhistic emblems and characters in blue. Ch'ien-lung.

*Diameter, 7¼ inches.*

15—Blue and White Chinese Porcelain Vase

Inverted pear shape, with short neck. Decoration of lotus flowers and leafy scrolls. K'ang-hsi. Teakwood cover.

*Height, 7½ inches.*

16—Famille Verte Ginger Jar

With panel decoration of flowers. "The Hundred Antiques" and birds outlined by diaper borders in brilliant enamels.

*Height, 12 inches.*

17—Blue and White Chinese Porcelain Ginger Jar

With decoration of Chinese ladies and children, in a garden. Teakwood cover. K'ang-hsi period.

*Height, 9 inches.*

18—Chinese Porcelain Ginger Jar

With decoration of pheasant on a rock, tree peonies and flying birds in colored emanels on a white ground. K'ang-hsi period.

*Height, 7¾ inches.*

19—Chinese Porcelain Ginger Jar

With decoration of lotus, chrysanthemums, diaper bands and scepter heads in colored enamels, on a white ground. K'ang-hsi.

*Height,* 9¼ *inches.*

20—Chinese Porcelain Ginger Jar

Powder blue glaze with decoration of figures of Chinese boys carrying lotus leaves and buds, in outline and reserve. Teakwood cover. K'ang-hsi.

*From the Deming Jarves Sale, January* 20, 1909.

*Height,* 8½ *inches.*

21—Famille Rose Ginger Jar

Star-shaped medallions in reserve with decoration of Chinese figures and flowers on a diaper ground, in brilliant enamels and gilding. Ch'ien-lung.

*Height,* 10 *inches.*

22—Pair of Chinese Porcelain Kylins

Brilliant enamel decoration. Rectangular bases. K'ang-hsi.

*Height,* 15½ *inches.*

23—Blue and White Chinese Porcelain Vase

With decoration of lotus, heron and flying insects.

*Height,* 17½ *inches.*

## CLOISONNÉ ENAMELS

24—Chinese Cloisonné Shallow Dish

Turquoise blue ground with scroll and star shaped flowers in red, blue and yellow. Ch'ien-lung.

*Diameter,* 6½ *inches.*

25—Chinese Cloisonné Scepter

Turquoise blue ground with bats, fungus, rocks and waves in colored enamels. Ming.

26—Pair of Chinese Cloisonné Bowls Otto Bernet Agent

Semi-globular, with low foot. Decoration of flowers, connected leaf scrolls and phoenixes. Ming.

65.00

*Diameter, 6 inches.*

27—Chinese Cloisonné Bowl Ellen Clark Darrow

With flaring rim. Decoration of two running horses, connected lotus flowers and scrolls in red, yellow and white on a turquoise blue ground. Ming.

20.00

*Diameter, 7½ inches.*

28—Chinese Cloisonné Bowl Otto Bernet Agent

With flaring rim. Turquoise blue ground with decoration of lotus and lotus leaf scrolls in colored enamels. Interior with two fish. Ming.

75.00

*Diameter, 10½ inches.*

29—Chinese Cloisonné Vase Kennedy Bro.

Pear shape with spreading neck and foot. Turquoise blue ground with lotus and other flowers in blue, red, white and green. Ming type.

55.00

*Height, 11¼ inches.*

30—Bronze and Cloisonné Incense Burner J. A. Maitland

In design of a bird. Nineteenth century.

7.50

*Height, 10 inches.*

31—Chinese Cloisonné Incense Burner Otto Bernet Agent

In three sections. The lower portion with flaring rim supported by elephant heads and feet. Middle section of openwork, as is the cover, with dragons and shou marks. Turquoise blue ground with floral decoration in colored enamels. Ming.

75.00

*Height, 12 inches.*

32—Chinese Cloisonné Bowl F. D. Colker

Black ground with decoration of winged horses, dragons and waves in red, blue, yellow and white enamels. Ch'ien-lung.

25.00

*Diameter, 11¼ inches.*

33—Chinese Cloisonné Incense Burner

With upturned loop handles and supported by three feet. Richly colored enamel decoration of archaic dragons, wave and flower designs. Ch'ien-lung.

*Height, 10½ inches.*

## ORNAMENTS IN BRONZE, SILVER AND OTHER METALS

34—Two Small Bronze Busts

Molière and Marchione.

35—Italian Silver Bowl

With fluted sides and low foot. After an antique specimen found in Pompeii.

36—Two Italian Silver Statuettes

Bacchanalian figures.

*Height, 4½ inches.*

37—Two Italian Silver Statuettes

Fauns on marble bases, after antique specimens.

*Height, 4¾ inches.*

38—Two Italian Silver Statuettes

Winged figures resting on globes of lapis lazuli, which in turn are supported by Sienna marble bases.

*Height, 5 inches.*

39—Italian Silver Group

Male and female Bacchanalian figures with symbols and grapes.

*Height, 7 inches.*

40—Two Italian Silver Statuettes

After the antique. A youth and bacchanalian figure. Black marble bases.

*Heights, 4 and 4½ inches.*

41—Silvered Bronze Statuette
A reduced copy of Venus de Milo.
*Height, 7 inches.*

42—Pair of Silvered Bronze Statuettes
Classic figures with draperies, on fluted bases.
*Height, 9 inches.*

43—Damascened Iron Koro
Rectangular, with panel decoration of dragons.
*Height, 7 inches.*

44—Four Bronze Plaques
Hawthorne, Emerson, Lowell and Longfellow. Brown patina. By Dillzach, Brenner and Calverley.
*Diameter, 8 inches.*

45—Bronze Pitcher Vase
Ribbed melon shaped body. After an antique specimen from Herculaneum.
*Height, 9½ inches.*

46—Bronze Jar
With low relief decoration of banding. Green patina. Paw feet and two bail handles. After an antique specimen found in Pompeii.
*Height, 15¾ inches.*

47—Bronze Statuette
Nude female figure. After the antique. Green patina.
*Height, 10 inches.*

48—Bronze Group
"The Runners." Yellowish brown patina. Signed: A. Boucher.
*Height, 11 inches.*

49—Bronze Statuette
"Discus Thrower." Antique patina. After the antique.
*Height, 11¼ inches.*

50—Pair of Bronze Book Ends

Lion and tiger. After Barye, cast by Barbedienne. Green patina.

51—Bronze Door Knocker

Green patina. After the antique.

52—Bronze Statuette

Greyhound, on oval base.

*Height,* 10¾ *inches.*

53—Bronze Statuette

"The Golfer." By J. Toy.

*Height,* 13 *inches.*

54—Bronze Statuette

"The Dying Gladiator." Green patina. On oval marble base. After the antique.

*Length,* 18 *inches.*

55—Bronze Statuette

"Mercury," on a carved marble base. After the antique.

*Height,* 21 *inches.*

56—Bronze Vase

Green patina, after the antique.

*Height,* 22 *inches.*

57—Bronze Bust

"Augustus Caesar," cast by Boschetti, Rome. On drum shape marble base.

*Height,* 22 *inches.*

58—Bronze Statuette

"Mercury," after the antique. Brown patina. Green marble pedestal.

*Height of statuette,* 38 *inches; height of pedestal,* 44¾ *inches.*

59—Bronze Bust of Dante

Antique green patina. After the antique example in Rome.

*Height,* 13 *inches.*

60—Five Pieces of Silver — F. Kowalski

7 00 Call-bell, knife stand, tea ball, stamp box and pencil.

61—Sterling Silver Pin Cushion Holder — " "

6 00 Pierced sides, scroll and floral base.

62—Twelve Silver Teaspoons — " "

1 20 With ribbed handles and round bowls.

63—Twelve Apostle Teaspoons — J. Bannister

12 00 Silver bowls with various repoussé figures.

64—Two Old Silver Tablespoons — John Wells

4 00 One by J. McLanan, the other by Lewis.

65—Twelve Souvenir Spoons — K. Ellis

7 00 Silver. Various styles and shapes.

66—Sixteen Spoons — J. Bannister

7 00 Silver, silver plate and Russian enamel.

67—Three Silver Tablespoons — L. Irving

1 00 One with a ship under full sail, one with apostle and the third shell pattern.

68—Tray and Bonbon Dish — F. Kowalski

7 00 Sterling silver.

69—Traveling Clock — Kennedy & Co.

2 25 Gilt bronze case with outer case of leather.

70—Traveling Clock — Miss A. M. Murphy

1 75 Eight day. In red morocco case. Black, Starr & Frost.

71—Traveling Clock — Ellen C. Warren

1 25 Eight day. In brown leather case.

72—Pair of Silver Trays

With raised shaped edge and supported by three feet. Engraved coat-of-arms.

*Diameter, 7 inches.*

73—Silver-solder Coffee-pot, Teapot, and Tray

Acorn shape with engraved band. Gorham & Co.

74—Silver Pitcher

With engraved ornamentation of scrolls and leaves. Initialed "H. B. D."

75—Silver-plated Cake Basket

Rope edge. Repoussé and engraved ornamentation.

76—Silver-plated Tray

Engraved ornamentation. Shaped, raised rim.

*Diameter, 12 inches.*

## MISCELLANEOUS OBJECTS

77—Three Silhouettes

In two frames.

78—Magnifying Glass

With mother-of-pearl band and handle.

79—Magnifying Glass

Silver-plated.

80—Rosewood Tray and Roller Blotter

Inlaid with mother-of-pearl.

81—Three Small Ivory Carvings

Demons Wrestling, Carpenter and Boy, and Pilgrim.

82—Four Small Ivory Carvings

One, Carpenter and Boy, two, Men with Bags, and one, a mask.

83—Carved Ivory Shrine

With low relief ornamentation of demons and dragons.

*Height, 5¼ inches.*

84—Two Carved Lacquer Small Boxes

One red; the other black.

85—Pair of Zeiss Opera Glasses

In leather case.

86—Beaded Indian Bag

Sioux.

87—Two Fans

One, gauze with sequins, and the other lace with painted decoration of seated figure and cupids. Ebony blades and guards.

88—Two Fans

One, pierced wood. The other, painted silk with carved walnut sticks.

89—Two Fans

One, painted white satin with decoration of flowers and figure. Ivory sticks. The other, black satin, with star-shaped sequins. Ebony sticks.

90—Painted Satin Fan

"The Bull Fighter." By Van Godder.

91—Japanese Fan

White satin with embroidered decoration of peacocks, pine and flying birds. Lacquered handle.

92—Carriage Parasol
Black lace over white satin. Ivory handle.

93—Lowestoft Cup and Saucer
With blue band ornamented with gilt stars. Shield and initials, "I. G. G."

94—Satsuma Vase and Bowl
Ivory white glaze with panel decoration of landscapes, figures, and bands of diaper patterns.

95—Japanese Porcelain Bottle
Imari. Globular body and tubular neck. Decoration of diapers, flowering plants and boys at play, in colored enamels and gilding.

96—Japanese Enamel Vase
Melon shape with decoration of wistaria.

*Height, 5 inches.*

97—Pair of French Pottery Jars
Rouen ware. Ivory white glaze with painted decoration of flowers and medallions.

*Height, 8 inches.*

98—Ruby Glass Goblet
Intaglio decoration of deer in forest.

*Height, 11 inches.*

99—Blue and White Staffordshire Plate
Park Theatre.

*Diameter, 10 inches.*

100—Red Marble Jardinière
Reduced copy of an antique.

*Length, 15 inches.*

101—Antique Mexican Pottery Jar
Red clay, with small mouth and tapering base.

*Height, 29 inches.*

102—Limoges Enamel Panel

"The Last Supper." Said to be by Jean Penicaud, 1541.

*Height, 6½ inches; width, 5 inches.*

103—Russian Icon

Head of Christ. Enamel and gilt.

*Height, 10 inches; width, 8½ inches.*

104—Pair of Cut Glass Decanters

Globular bodies and slender necks.

105—Microscope

In wooden box.

106—Swinging Mirror

Circular. Bronze frame of greenish patina with peacock feather decoration.

*Height, 13 inches.*

107—Three Japanese Musical Instruments

Various.

108—Rapier

Toledo blade, dated 1888.

109—Landscape. By Harpignies. (Water Color.)

Signed and dated Harpignies, 1879 (?).

*Height, 2¼ inches; width, 3¾ inches.*

## JEWELRY

110—Set of Five Shirt Studs

Small amethysts in gold settings.

111—Two Pairs of Cuff Buttons

One pair with small diamonds set in gold plate. The other pair with chip diamonds and small red stones in gold settings. Both pairs initialed, H. B. D.

112—Pair of Mother-of-pearl Cuff Links
With chip diamonds set in rolled gold plate.

113—Two Pairs of Gold Cuff Links
Mask designs.

114—Set of Vest Buttons and Pair of Cuff Buttons
The former mother-of-pearl and gold, in case; the latter sardonyx, intaglio cut.

115—Two Pairs of Cuff Links
One pair, cabochon amethysts mounted in gold, and the other pair, cabochon cut green jade.

116—Twelve Unset Stones and One Intaglio
Most of the unset stones are opals.

117—Two Collar Buttons
Each set with a small diamond.

118—Two Scarf Pins
One in form of an unsheathed sword; the other a knapsack with figure 7.

119—Two Scarf Pins
One a coral, in gold setting, and the other an opal, in gold setting.

120—Two Scarf Pins
One, a scarab, and the other a serpent wrought in gold encircling a green stone.

121—Two Scarf Pins
One, an amethyst with gold dragon mount, and the other, oxidized gold set with ruby, sapphire and diamonds.

122—Two Scarf Pins

One, an ancient gold coin, and the other, a sardonyx intaglio mounted in gold.

123—Scarf Pin

Dragon, wrought in gold.

124—Scarf Pin

Crown, wrought in gold and set with ten small diamonds.

125—Scarf Pin

Coiled serpent, wrought in gold and set with small diamond.

126—Scarf Pin

Egg shape pearl, mounted in platinum set with small diamonds.

127—Scarf Pin

Pearl, surrounded by eight diamonds set in gold.

128—Scarf Pin

Platinum bow-knot incrusted with diamonds.

129—Scarf Pin

Pearl, surrounded by band of platinum incrusted with diamonds.

130—Scarf Pin

Pearl, mounted in gold set with six small diamonds.

131—Scarf Pin

Black pearl, mounted in gold and with small diamond.

132—Scarf Pin

Crescent, wrought in gold and set with nine diamonds.

133—Scarf Pin — Henry Blank

135.00 Black pearl, in serpent mounting of gold and platinum incrusted with small diamonds.

134—Scarf Pin — N. J. Mertz

80.00 Cat's eye, surrounded by ten diamonds set in gold.

135—Scarf Pin — Mrs. Fromm

80.00 Star sapphire, surrounded by band of platinum incrusted with diamonds.

136—Platinum Scarf Pin — S. Nyler

45.00 Set with four sapphires and incrusted with diamonds.

137—Scarf Pin — L. Irving

45.00 Horseshoe, wrought in gold and platinum and set with diamonds.

138—Pair of Studs — S. Nyler

400.00 Pearls mounted in gold.

139—Solitaire Diamond Ring — L. Irving

345.00 Gypsy setting in gold.

140—Gold Finger Ring " "

210.00 Set with Alexandrite and two diamonds.

141—Solitaire Diamond Ring " "

In gold setting with carved decoration of masks.

80.00

142—Emerald and Diamond Ring — Henry Blank

940.00 Table cut emerald mounted in gold between two diamonds.

143—Sapphire and Diamond Ring — L. Irving

150.00 Rich blue sapphire mounted in gold between two diamonds.

144—Canary Diamond Ring
Pierced and ribbed gold setting.

145—Bracelet
Wrought in gold and set with five diamonds.

146—Large Diamond Brooch
Crescent design. With twenty-one diamonds of graduated size set in gold.

147—Oriental Pearl and Diamond Brooch
Gold bar set with two diamonds and one pearl and the pendant with nine diamonds and five chip diamonds.

148—Lady's Watch
Red enamel with reserve panel framed in gold set with small diamonds. With fleur-de-lis pin to correspond.

149—Hunting Case Watch
Gold. By Jules Jurgensen, Copenhagen.

150—Hunting Case Watch
Gold. By Mather Frères, Tramelan. Twenty-one rubies. With ball fob set with diamonds.

151—Hunting Case Swiss Watch
Gold. By Patek, Philippe and Company, Geneva.

152—Gold Locket and Chain
The former set with small rubies, sapphires and rose diamonds.

153—Two Lorgnette Chains
Gold.

154—Gold Fob and Seal
Egyptian design. Monogrammed.

155—Three Seals
Two, bloodstones, and the third, crystals, intaglio cut. Carved gold mountings.

156—Massive Gold Seal Ring
Antique sardonyx intaglio with carving of two warriors and nude figure.

157—Watch Fob
Antique sardonyx seal with intaglio carving of coat-of-arms, mounted in gold.

158—Seal
Carnelian, mounted in gold.

159—Seal
Sardonyx, mounted in gold.

160—Watch Fob
Ancient silver coin mounted in gold.

161—Large Cameo Brooch
Head of Minerva. In gold mounting.

162—Lorgnette Chain
Black enamel and gold.

163—Brooch
Leaf design, set with Bohemian rubies and imitation pearls.

164—Miniature Scimitar
Gilded hilt and sheath with jeweled ornamentation.

165—Gold Pencil and Pocket Knife
The latter initialed, H. B. D.

166—Gold Pocket Knife and Two Gold Chains
The first, with repoussé ornamentation.

167—Three Pocket Knives
Silver, enamel and gold plate.

168—Two Finger Rings
One set with a scarab and the other with a red stone.

169—Four Pieces of Jewelry
Gold wedding ring, bloodstone seal, bolt ring and tie clasp.

170—Gold Earrings, Settings, Nuggets and Collar Buttons
The earrings, pierced design.

171—Seven Pieces of Jewelry
Two pairs of cuff buttons, initialed, two tie clasps and bolt ring.

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172—Spectacle Case and Cigarette Case
Silver. The former with chased ornamentation. Both pieces monogramed, H. B. D.

173—Silver Cigarette Case
Inscribed with the names of steamers and thirty-three dates of sailings. The interior inscribed H. B. D. Union League Club, New York.

174—Six Small Objects
Three charms, flower holder, patch box and pocket knife.

175—Spoon, Letter Opener, and Two Butter Knives
The first two, Russian enamel on silver-gilt. The last, silver-plated.

176—Silver-gilt and Enamel Powder Box

The cover with painting after Corot

*Diameter, 3½ inches.*

177—Card Case and Small Box

Silver. The former, with machined ornamentation and monogram, C. A. The latter, cushion shaped.

178—Lot of Coins

United States Cent; 1794 to 1856 not consecutive, good to uncirculated.

31 pieces.

179—Lot of Coins

Colonial Cents of New York, New Jersey, Vermont, Connecticut; Pitt 1766 and Wood's 1722, and several Tory Cents; fair to fine.

18 pieces.

180—Lot of Silver and other Coins and Tokens

Trade Dollar 1876 Proof; also one a locket; Geo. III Halfpenny box and Proof Pattern token 1796.

4 pieces.

181—Lot of Coins and Tokens

War tokens (25), small medals and Cents; 21 foreign coppers, and small silver coins (19) good lot.

79 pieces.

182—Lot of Medals and Coins

Pope Innocent XII, Duc de Luynes etc. Medals, with Roman and Greek bronze Coins (11), and 8 counterfeits of rare coins.

23 pieces.

183—Lot of Coins

Ancient Roman Denarii of Augustus, Tiberius, Vespasian, Nero, Nerva, Trajan, Marcus Aurelius, Faustina I and II and others, with few Consular, and Aegina Drachma (pierced); average fine.

59 pieces.

184—Hudson-Fulton Medal
In leather case.

185—Bronze Medal
Bas-relief head of Edward G. Kennedy. By John Flannigan.
*Diameter, 2¾ inches.*

186—Two Medals and an Antique Coin
One medal, "Semper," by O. Roty, 1895; the other, coin silver issued by the United States government in 1896. The coin, Italian, dated 1796.

187—Eight Medals and Charms
Wrought in bronze, enamel and gilt metals.

188—Thirteen Pieces of Fractional Currency
Five, ten, twenty-five and fifty cent denominations.

## LACES

189—Brussels Lace Collar
Rosaline. Scroll pattern with edging.
*Width, 6½ inches.*

190—Duchesse and Point de Gaze Collar
Flower and leaf pattern.

191—Real Duchesse and Point de Gaze Collar
Similar to the preceding.

192—Brussels Point Flounce
Floral and leaf pattern.
*Length, 84 inches; width, 6½ inches.*

193—Old Valenciennes Flounce
With medallions and floral sprays.
*Length, 55 inches; width, 6 inches.*

194—Point de Gaze Flounce
Floral design elaborated with medallions and leaves.
*Length, 128 inches; width, 7 inches.*

195—Brussels Lace Flounce
Large floral and leaf design. After the Honiton patterns.
*Length, 138 inches; width, 14 inches.*

196—Two Black Lace Flounces
Spanish.

197—Black Lace Flounce and Handkerchief with Black Lace Edge
Spanish.

198—Black Lace Scarf
Spanish, with meander pattern.

199—Two Black Lace Scarfs
Spanish. One with large leaf pattern, the other with design of roses and sprays.

200—Black Lace Scarf
Maltese.

201—Lace Scarf
Spanish blonde.

202—Three Lace Lappets
Duchesse and torchon.

203—Point de Gaze Collar and Two Cuffs
Good pattern.

204—Four Lace Cuffs
Honiton and Duchesse.

205—Two Lace Strips and Two Cuffs
Point appliqué.

206—Five Pieces of Lace
Collar, yoke, two cuffs and butterfly ornament.

207—Lace Edging
Point de Paris.
5½ *yards.*

208—Lot of Lace Edging
Various kinds.

209—Lot of Lace
Many small pieces. Various kinds.

210—Four Scarfs and Lot of Doilies
Various sizes.

211—Three Black Lace Flounces
Spanish. Fan and floral patterns.
*Lengths,* 5, 3½ *and* 1½ *yards; widths,* 23, 20 *and* 14 *inches.*

212—Black Lace Bertha
Spanish. Leaf and scroll pattern.

213—Baby Irish Point Yoke
Shamrock and rose pattern.
*Length,* 5 *feet; width,* 3 *feet* 7 *inches.*

214—White Crêpe Shawl
Spanish blonde lace edge.

## FURNITURE

215—Inlaid Mahogany Bookrack
Sheraton style. With one drawer.
*Height,* 34 *inches; width,* 15 *inches.*

216—Mahogany Desk Chair — Ely Bernay
17.50 Half-round. Covered with leather.

217—Walnut X-Seat — F. Baumeister
27.50 Inlaid with ivory. Copy of an antique.

218—Mahogany Armchair — Ellen C. Warrow
22.00 With closed arms and back, and turned and fluted legs. Upholstered in old red velvet.

219—Mahogany Pedestal — Ely Bernay
35.00 Fluted column with square base and top.
*Height, 39 inches.*

220—Mahogany Side Chair — Ellen C. Warrow
10.00 Colonial style. Hair cloth seat.

221—Martha Washington Sewing Table — Miss Freda Bernheimer
27.50 Mahogany. With one deep and one shallow drawer. Rounded ends.

222—Mahogany Desk Chair — Ely Bernay
12.50 Seat and back covered with leather.

223—Walnut Side Chair — J. B. Elwell
10.00 With turned legs and square stretcher. Upholstered in red velvet.

224—Circassian Walnut Table — Dr. John T. MacCurdy
25.00 With shaped top and undershelf. Five legs.

225—Two High Back Armchairs — Henry Symons
540.00 Late Jacobean style. Walnut with shaped and carved arm supports, legs, underbraces and stretcher. Upholstered in old Flemish tapestry.

226—Settee

Late Jacobean style. To match the preceding.

227—Pair of Walnut Armchairs

Low square backs and twisted legs and arms, the latter terminating in dragons' heads. Upholstered in cut and uncut green velvet.

228—Mahogany Cabinet

Oval. With glass door and sides, and mirror back. Has three glass shelves.

*Height, 56 inches; width, 34 inches.*

229—Lady's Drawing and Writing Table

Sheraton style. Mahogany, with three drawers. The top is raised and contains 12 drawers and two cupboards. Easel center. Brass mounts and pierced brass rail.

*Height, 40 inches; width, 55 inches.*

230—Mahogany Bookcase

Chippendale style. Three leaded glass doors and carved and molded cornices. Block feet.

*Height, 54 inches; width, 66 inches.*

231—Oak Cabinet

In two sections. With eight drawers and a cupboard.

*Height, 67 inches; width, 36 inches.*

232—Upright Piano

By Steinway & Sons. Mahogany case. With stool.

233—Metal Cabinet Print Safe

Stained to represent mahogany.

*Height, 34 inches; width, 34 inches.*

234—Oak Wardrobe

With cupboard top and the base with two drawers and compartment.

*Height, 7 feet 7 inches; width, 5 feet 2 inches.*

## EMBROIDERIES AND TEXTILES

235—Needle Painting
Embroidered picture: "The Shepherdess."

236—Embroidered Bag and Cut Velvet Panel
The former, Syrian; the latter, red on a yellow ground.

237—Old Persian Needlework Panel
White ground with floral and leaf pattern in green, red, blue and yellow.

238—Two Beaded Scarfs
One black net, with crystal beads; the other, gray gauze with cut steel beads.

239—Two Roman Silk Scarfs
One with black tassels and the other with red tassels.

240—Six Silk Scarfs
Various colors. Some with fringed and tasseled ends.

241—Three Persian Scarfs
White, with embroidered ends in colored silks.

242—Antique Terra-cotta Satin Panel
Turkish. With inscriptions, leaves, flowers and crescents in gold and silver threads.

*Length, 7 feet 2 inches; width, 1 foot 10 inches.*

243—White Paisley Shawl
Embroidered border.

244—Persian Shawl
Black center with pear designs in bright colors.

245—Cloth-of-Gold Panel N. Veall

French, Louis XVI. With bouquets of flowers in colored silks on irregularly shaped silver thread medallions. 2250

*Length, 3 feet 11 inches; width, 1 foot 10 inches.*

246—Antique Pale Olive Green Silk Panel Mr. Baumgarten

Chinese style. Pomegranates and meander patterns in low tones. 1500

*Length, 4 feet; width, 1 foot 9 inches.*

247—Old Red Brocade Table Cover Mr. Davison

With fringe. 2750

*Length, 6 feet 9 inches; width, 6 feet 5 inches.*

248—Two Couch Cushions Charles of London

Red velvet coverings with applied Renaissance panels, one with figure of St. Peter; the other, Madonna and Child. 150 00

249—Two Couch Cushions Mr. Baumgarten

Covered with Scutari velvet. 2500

250—Brocatelle Table Cover N. Veall

Carnations and other flowers in green on a yellow ground. 3000

*Length, 8 feet 3 inches; width, 6 feet 9 inches.*

251—Old Italian Chasuble Mr. Caspicus

White silk with Renaissance design in brilliantly colored stitched-down floss silks. 35 00

252—Antique Italian Chasuble Grisberg & Levy

Arras embroidery of flowers and Renaissance scrolls in low toned silks. Gallooned. 45 00

253—Antique Italian Dalmatic Robt. Glendenning

Embossed red velvet and brocade. Seventeenth century. 55 00

254—Red Velvet Altar Frontal Mr. Baumgarten

Lined with old red damask. 40 00

255—Panel of Old Italian Brocade

With vases of flowering plants in colors.

*Length, 5 feet 5 inches; width, 5 feet.*

256—Lot of Old Red Damask

With bold figure design.

*About 25 square yards.*

257—Two Old Scutari Velvet Panels

One with radiating pattern in red and green on an ecru and silver thread ground. Border of leaf scrolls and blossoms in similar colors. The other with center medallion, star and pineapple in green and red.

258—Two Old Scutari Velvet Panels

One with all-over floral pattern and oval medallion in brick red and green on a yellow ground; the other with floral pattern, round medallion and corner ornaments in red and green.

259—Two Old Scutari Velvet Panels

One with magenta leaf scrolls and carnations on a gray ground; the other with loop, pineapple and meander patterns in red and green.

260—Two Old Scutari Velvet Panels

One with leaf scroll and ribbon bow-knots in red and blue on an ecru ground; the other with flowering plants and bouquets of flowers, tied with ribbon bow-knots, in bright red and green.

261—Pair of Old Scutari Velvet Panels

Floral star center with sprays of flowers, and meander leaf and flower border in red and blue, on a buff ground.

262—Pair of Old Scutari Velvet Panels

Oval medallion center with connected pear pattern. Conventional lotus, ribbon bow-knot and leaf border in red and green on a yellow ground.

263—Pair of Old Scutari Velvet Panels

Radiating center medallion and meander scroll and floral corner ornaments in red and green on a yellow ground.

264—Pair of Old Scutari Velvet Panels

Oval center medallion with connected pear pattern and ribbon bow-knot and meander leaf border in red and green on a yellow ground.

265—Yellow Satin Table Cover

With floral pattern embroidered in colored and silver threads.

*25 inches square.*

266—Antique Altar Frontal

Italian. Cream colored silk ground with applied and embroidered ornamentation of leafy scrolls, tulips, carnations and other flowers in colored silks and silver bullion threads. Gallooned and fringed.

*Length, 74 inches; width, 39 inches.*

## RUGS

267—Pair of Beluchistan Saddle Bags

Blue and brown with medallions in white and red.

*Each: Length, 3 feet; width, 2 feet 7 inches.*

268—Antique Chinese Mat

Apricot center panel with outlined swastika pattern and floral designs within blue squares. Key border in yellow and light blue on a dark blue ground. Ch'ien-lung.

*Length, 3 feet 4 inches; width, 1 foot 10 inches.*

269—Antique Chinese Mat

Tan center field with Buddhistic and other emblems in dark and light blue. Circular center medallion. Swastika fret border. Ch'ien-lung.

*Length, 3 feet 9 inches; width, 2 feet.*

270—Antique Chinese Mat

Ivory white center field with conventional lotus flowers, scrolls and center medallion in two shades of blue. Swastika fret border. Ch'ien-lung

*Length, 4 feet; width, 2 feet.*

271—Kermanshah Prayer Rug

With flowering trees and plants in colors on an ivory white prayer panel. One wide and two narrow borders.

*Length, 5 feet 2 inches; width, 4 feet 4 inches.*

272—Senna Rug

Striped pattern in yellow, blue and red, with meander designs in similar colors. Numerous narrow bands with vine patterns.

*Length, 5 feet 6 inches; width, 3 feet 3 inches.*

273—Persian Rug

Center with alternate stripes of red and white with meander and detached floral designs. Wide border in dark blue, with pear pattern in colors, and two narrow borders.

*Length, 5 feet 7 inches; width, 4 feet 2 inches.*

274—Antique Chinese Rug

Blue field with center medallion of floral design and conventional lotus and scrolls on either end. Swastika fret border in dark blue on a white ground with shou and floral medallions. Narrow key and dotted border. Chien-lung.

*Length, 5 feet 11 inches; width, 2 feet 9 inches.*

275—Antique Chinese Rug

Imperial yellow field with five medallions, vases and peony sprays in white, apricot and two shades of blue. Key and swastika fret borders. Ch'ien-lung.

*Length, 6 feet 5 inches; width, 4 feet 1 inch.*

276—Bokhara Rug

All-over red ground with three rows of medallions. One wide and two narrow borders in blue, white and two shades of red.

*Length, 6 feet; width, 3 feet 5 inches.*

277—Antique Chinese Rug

Apricot colored center field, with circular center medallion, sprays of flowers and corner ornaments in yellow, white and shades of blue. Wide blue border with conventional lotus pattern. Narrow key border and numerous bands. Ch'ien-lung.

*Length, 6 feet; width, 2 feet 10 inches.*

278—Khilim Rug

Red field with three diamond shaped medallions, one within another. One wide and numerous narrow borders.

*Length, 6 feet 5 inches; width, 3 feet 11 inches.*

279—Persian Silk Rug

Heliotrope medallion on an ivory white field. All-over floral leaf and spray pattern in low tones. One wide and two narrow borders with designs and colors to correspond.

*Length, 6 feet 7 inches; width, 3 feet 11 inches.*

280—Persian Rug

Red center field with conventional lotus flowers in white, yellow and olive green. Wide blue border with similar pattern. Four narrow borders.

*Length, 6 feet 9 inches; width, 4 feet 3 inches.*

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